

Karine K. Stone

Violinist, Violist, Teacher, Conductor

Orchestral Experience

Rochester Philharmonic Orchestra, Christopher Seaman, Music Director

Violin, part time, 1997-2018

Rochester Oratorio Society, Roger Wilhelm, Director

Principal Second Violin, 2001-2007

Finger Lakes Symphony Orchestra, Diego Garcia, Music Director

Principal Viola, 2007-2010

Concertmaster 2010-2011

Todi Music Festival, Walter Attanasi, Music Director

Violin I, 2007

Santo Domingo Music Festival Orchestra, Philippe Entremont, Artistic Director

Violin I, 2003

Syracuse Symphony Orchestra, Daniel Hege, Music Director

Second Violin-Expanded Orchestra, 2000-2006

Core Second Violin, 1999-2000

Erie Philharmonic Orchestra, Hugh Keelan, Music Director

Acting Concertmaster, 1999-2000

Associate Concertmaster, 2000-2001

Skaneateles Festival Orchestra

Violin I, 2001

Binghamton Philharmonic Orchestra, John Covelli, Music Director

Core First Violin, 1997-1998

Greater Buffalo Opera

Violin I, 1997-1998

Heidelberg Schlossfestspiele Orchestra

Violin I, 1995, 1996

Rochester Broadway Theater League

Violin I, 1996-2007

Chamber Music

Violin I Gibbs & Main (Formerly Quartsemble)

Concerts, recordings, live radio and TV broadcasts, educational concerts, commissioning new music. While acting as Executive and Artistic Director, performing as first violinist, with extensive work in community, children's concerts, performances at festivals and universities throughout New York and Pennsylvania.

Violin I Rochester Philharmonic Orchestra Educational String Quartet *Lecture Recitals and Educational Concerts in City Schools and Parks, 2001-2005, playing each season for every third grade class in all thirty three city elementary schools, as well as in community venues.*

Scranton Bach Festival

Performing as soloist, assistant concertmaster, and in chamber music performances in landmark churches. 2002

Teaching, Conducting, and Administrative Experience

Director of Music At Hillside Oak Ridge *2022-present.*

Violin and Viola Faculty Vibe Music Academy Indianapolis, IN *2021-2022. Director of Hastings Chamber Players New York, Indianapolis, Oak Ridge* *1992-present.*

Executive & Artistic Director of Gibbs & Main (Formerly Quartsemble)

All artistic development and administration for this 501(c)3, 2002 to 2016. Grant writing, fundraising, coordinating with board, musicians, volunteers, staff. All programming and commissions, artistic collaborations.

Private Violin and Viola Studios Rochester,

NY. 1996-2016

Indianapolis, IN 2017-2022

Oak Ridge, TN 2022-present

Students have frequently been principals and co-principals of All State and All County Orchestras in New York and Indiana, as well as principals in Rochester Philharmonic Youth Orchestra, the Hochstein Youth Symphony, and the Eastman School of Music Precollege program, as well as attending summer festivals including Interlochen Summer Arts, Ithaca Suzuki Institute, and Killington Vermont festival. Many have gone on to professional careers in music.

Conducting Fellow Baltimore Chamber Orchestra, Markand Thakar Music Director

Conducting during the summer session at Peabody Institute of Music in Baltimore. Summer Season at Peabody School of Music, 2014. Summer

at Eastman

Director of string orchestra and chamber music program, Summer 2016.

Music Director and Founder of the Eastman Kaleidoscope Community Orchestra

Conducting members of an intergenerational community orchestra at the Eastman School of Music, 2005-2014.

Music Director of the Eastman Youth Chamber Soloists

Conducting the most elite students from the Eastman School of Music pre-college.

Music Director of the Eastman Youth String Orchestra

Conducting and coaching string students grades 5-10 at the Eastman School of Music, 2008-2014.

Principal Guest Conductor of the Finger Lakes Symphony Orchestra *Conducting*

members of this orchestra at historic sites in the Finger Lakes, Ontario County NY 2010-2012.

Music Director of the New Horizons String Orchestra and Symphonic Orchestra
Conducting members of these all senior citizen orchestras, sponsored by the Eastman School of Music, 2008-2009.

Violin and Viola Faculty Rochester Institute of Technology

Teaching violin and viola to undergraduate and graduate students, performing as concertmaster of the RIT Orchestra, and running string sectionals, 2005-2009.

Music Director and Founder of The Cobblestone Chamber Ensemble *Conducting members of an intergenerational community orchestra, 1999-2005.*

Dean of The Castleman Quartet Program at Bucknell University

Extensive administrative responsibilities in addition to performances on all faculty recitals, summer 1999.

Assistant Director of Housing, Eastman School of Music 1992-1997

Coordinating with all resident advisors, administration, facilities, creating schedules for student workers, and assisting with room assignments.

Education

Eastman School of Music

Master of Music in Performance and Literature, Violin 1997

Bachelor of Music in Applied Music, Violin 1995

Violin Teachers

Lisa Kim (Assistant Principal Second, New York Philharmonic) 2001-2004, **Glen Dicterow** (Concertmaster, New York Philharmonic) 2001-2002, **Charles Castleman** (Eastman School of Music) 1996-1998, **Camilla Wicks** (Eastman School of Music) 1995-1996, **Lynn Blakeslee** (Eastman School of Music) 1992-1995, **Nell Gotkovsky** (Paris Conservatory) 1990-1991 **Harry Curby** (Sydney Conservatory), **Percy Kalt** (Brigham Young University).

Chamber Music and Sonata Duo Coaches

Charles Haupt (Concertmaster Buffalo Philharmonic Orchestra), **Zvi Zeitlin** (Faculty Eastman School of Music), **Andy Zaplatynsky** (Concertmaster Syracuse Symphony), **Wilfredo Deglans** (Assistant Concertmaster Rochester Philharmonic Orchestra), **Illya Kahler** (Concertmaster Rochester Philharmonic), **Oleg Krysa**, (Eastman School of Music), **Jean Barr** (Collaborative Piano Faculty Eastman School of Music), **Ann Epperson** (Collaborative Piano Faculty Eastman School of Music).

Conducting Mentors

Bill Weinert (Director of Choral Studies, Eastman School of Music). **Markand Thakar** (Music Director Baltimore Chamber Orchestra).