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9 September 2018

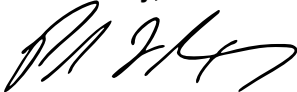
To whom it may concern,

I'm writing on behalf of Nicole Visjager-Peniston-Bird, whom I've known for more than 20 years since we met at the Deutsche Harfentreffen in Mosenberg. Nicole was a student in several of my jazz harp workshops, and was always an enthusiastic and motivated harpist, looking beyond the subjects at hand to understand the underlying structures at play, in order to create her own compositions and arrangements.

It was no surprise then, that she started eventually giving workshops on her own. What makes Nicole special as a teacher, I feel, is that she's highly empathic, warm, and able to understand student's needs and make them feel at ease. At the same time, she has extensive teaching experience and knowledge, so she delivers both solid fundamentals, as well as "Spas mit Jazz" as she says.

I think she would be a credit to any music school, and am happy to be able to write her this recommendation. If you have questions, feel free to contact me by email at park@jazzharp.com

Sincerely,



Park Stickney

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