



273 Bloor Street West
Toronto, ON, Canada
M5S 1W2

T 416.408.5019
TF 1.800.461.6058
F 416.408.3151
rcmusic.com



Level 8 Recorder

Practical Examination Results

RCME Number: 22U5418696

Enzo Julius Ho
9 Mandarin Court
Richmond Hill, ON, CA L4B3H1

Confirmation No: 6935421
Centre: 4076RE - Remote Exams
Center
Date: Friday March 08, 2024
Time: 10:00 PM
LE9

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 86

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	36
List A	20	18	
List B	20	18	
Obligato Excerpts	10	9.5	9.5
Technical Requirements		0	24
Studies	20	18	
Technical Tests	10	6	
Ear Tests		0	8.5
Intervals	3	2	
Chords	2	1.5	
Cadences	2	2	
Playback	3	3	
Sight Reading		0	8
Playing	7	6	
Clapping	3	2	
Total:	100	86	86

EXAMINER REMARKS

Studies

Braun #9: You chose an expressive tempo, and performed this with good control in the octave changes. Your tone is well centered. Be careful now of the intonation the higher octaves. There were a few technical slips, but you recovered well.

#12: Good technical fluency. Work now to bring out the pedal tones and melodic skeleton more for your next steps. This was steadily played, with good tonal focus.

Obligato Excerpts

Bach; Cantata #25: Good facility in the high register, and this was steadily played. You may wish to consider gently articulating on the repeated eighth notes under the slur. Bach: Brandenburg #4: You chose an expressive tempo, and performed this with good phrase shaping. Be careful of the intonation in this excerpt, as it was not always secure. Very good small cadenza!

List B

Gibbons: This was steadily played, although the tempo is somewhat cautious. Very good tone and articulation, with phrases well shaped. Try to avoid a breath between bars 29-30, and work for a bit more taper on your phrase endings for your next steps. Be careful of sometimes clipping the last notes of the phrases a bit short for your next steps. Very good subdivision and sense of the meter throughout!

List A

Arnold: II. Try tune more carefully before you begin, as today the pitch was a bit low to the piano. This was very musically performed, with fine phrase shaping and expression. Very good control of tone in all registers! In the 16th note passages, support your sound well, and consider a faster airstream so the quicker notes project equally to the sustained notes. Very fine ensemble with your excellent collaborative pianist. Work now for smoother legato, especially on the larger intervals. Think of connecting them with a well focused airstream between the notes. III. Nice brisk tempo! This was energetically performed, with good work on the syncopated rhythms and a playful expression. Be careful of occasionally being a little late off of your ties. Again, work for more projection of sound on the 16th note passages. Very good technical fluency and ensemble throughout. Again, be careful of your intonation in this movement as well. Good accel. into the Presto, for an exciting finish!

Technical Tests

You've done some good work in this area, Enzo, but now work for more consistency. Your chromatic scale was well played, as was the D7 of G. Unfortunately, all the others had some slips and false starts. Strive to play each scale or arpeggio steadily, on the first try, without restarting for your next steps.

Playing

This was mostly well played, with a few slips.

Clapping

Work for clearer subdivision on your sight clapping, as there were some errors today.

Congratulations, Enzo! Best wishes in your future recorder studies!