



273 Bloor Street West
Toronto, ON, Canada
M5S 1W2

T 416.408.5019
TF 1.800.461.6058
F 416.408.3151
rcmusic.com



Level 8 Recorder

Practical Examination Results

RCME Number: 22U5428076

Edric Julian Ho
9 Mandarin Court
Richmond Hill
Richmond Hill, ON, CA L4B3H1

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Confirmation No: 6935416
Centre: 4076RE - Remote Exams
Center
Date: Friday March 08, 2024
Time: 10:30 PM
LE9

OFFICIAL MARK: 90

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	37.5
List A	20	19	
List B	20	18.5	
Obligato Excerpts	10	9	9
Technical Requirements		0	24.5
Studies	20	18.5	
Technical Tests	10	6	
Ear Tests		0	9
Intervals	3	3	
Chords	2	2	
Cadences	2	2	
Playback	3	2	
Sight Reading		0	10
Playing	7	7	
Clapping	3	3	
Total:	100	90	90

EXAMINER REMARKS

Studies

Anon. Baroque studies # 1: Very good flexibility of register changes! Your tone is well focused, and this was steadily played with some stylistic ornaments. Good changes between eighths and triplets. Be careful of your intonation in the upper register for your next steps. You can work for more dynamic contrasts in this study. Britten: Good facility in the 16th notes, and this was steadily performed. Work for a bit more clarity of articulation in the repeated notes for your next steps. Nice clarity of sound!

Obligato Excerpts

Bach: St. Matthew Passion: Good work with this chromatic excerpt. Work now for more expression and phrase shaping in this obligato part. Be careful of your intonation in the lower register in this excerpt. This was steadily played, with good accuracy. Now work for more musical expression in this very important and meaningful work. Brandenburg #4: Nice stylistic articulation, and very well centred tone! Work now for even smoother legato in this movement.

List B

Gibbons: Nice full tone at the opening! The tempo is on the slow side, but you kept steady. Very good tonal control and projection. You may wish to consider adding more dynamics, ornaments, and articulations to this edition for your next steps. Very good phrase endings, done with a nice taper. Intonation is mostly secure in this piece, well done!

List A

Arnold; II. Excellent phrasing and expression! Check your tuning carefully before you begin, as in this quieter movement, the pitch was a bit flat in the opening. Good control of the high register, and the 16th notes are smoothly played. Very good ensemble with piano. Two bars before E: nice transition and dim. Work now for even smoother legato in this movement. III. Good energy and articulation, with the syncopated rhythms well articulated. Nice contrast of mood at Letter B, with a good feel for the jazzy style. Good facility on the 16th notes. Think of a slightly faster airstream on the quicker notes so they project equally to the sustained notes Letter E: the pitch is riding a bit sharp to the piano here in the "f" passage. 3 after F: work for a quieter "p" here. Nice ending!

Technical Tests

Some good work is evident, Edric, now work for more facility in this area. Be sure your maj. scales are played full range, as indicated in the syllabus. Your Bb maj. scale in 3rds was well played, as was the D7 of D. However, the others all had several slips today. More practice in this area will be helpful for all your recorder rep going forward.

Congratulations, Edric! Keep up the excellent work!

Playing

Excellent prepared sight reading, steadily played with good attention to detail.