



# NYSSMA — SPRING EVALUATION FESTIVAL

## Levels I, II, III, IV

### JAZZ SOLO

Bass, Guitar, and Wind Instruments  
(Please type or print all information requested below)

Evaluation	(Scale)
<input checked="" type="checkbox"/> Outstanding	(26-28)
<input type="checkbox"/> Excellent	(21-25)
<input type="checkbox"/> Good	(13-20)
<input type="checkbox"/> Needs Improvement	(5-12)
<input type="checkbox"/> Comments Only	
Level of Difficulty	
<input checked="" type="checkbox"/> Level IV	
<input type="checkbox"/> Level III	
<input type="checkbox"/> Level II	
<input type="checkbox"/> Level I	

Name: Hannah Liahovetsky, Gr.6 - Level 4 Jazz Alto Sax

Great Neck UFSD

School: Great Neck South Middle School

Entry: 26504

Title: Perhaps

Composer: Parker, C Arranger: Page: 9-38

Location: Manhasset Secondary School

Zone: 13 Date: 03/29/2023 8:05pm Room: B2

Grade in School \_\_\_\_\_

NYSSMA Zone \_\_\_\_\_

Zip \_\_\_\_\_

Required Movements \_\_\_\_\_

Arranger \_\_\_\_\_ Manual Page No. \_\_\_\_\_

FESTIVAL INFORMATION

Location \_\_\_\_\_ / \_\_\_\_\_ Audition Time \_\_\_\_\_ Room \_\_\_\_\_

#### Adjudicator's Evaluation

4 Points = Exceeds Expectation  
3 Points = Meets Expectation  
2 Points = Developing  
1 Point = Needs Improvement

#### Adjudicator's Comments

#### SOLO EVALUATION

TONE  4  3  2  1

Quality/Clarity  4  3  2  1

Control  4  3  2  1

Projection  4  3  2  1

Vibrato  4  3  2  1

INTONATION  4  3  2  1

Tuning  4  3  2  1

Tonality  4  3  2  1

TECHNIQUE  4  3  2  1

Articulation  4  3  2  1

Facility/Flexibility  4  3  2  1

Accuracy of Notes  4  3  2  1

Attacks and Releases  4  3  2  1

Posture  4  3  2  1

RHYTHM/TIME  4  3  2  1

Accuracy of Rhythm  4  3  2  1

Steadiness of Pulse  4  3  2  1

INTERPRETATION  4  3  2  1

Dynamics  4  3  2  1

Style  4  3  2  1

Tempo  4  3  2  1

Phrasing  4  3  2  1

Expression  4  3  2  1

#### BASIC PROFICIENCY EVALUATION

SIGHTREADING  4  3  2  1  0

Accuracy of Notes  4  3  2  1  0

Accuracy of Rhythm  4  3  2  1  0

Accuracy of Articulation  4  3  2  1  0

Accuracy of Dynamics  4  3  2  1  0

Appropriate Style  4  3  2  1  0

Comping [level 4 only]  4  3  2  1  0

IMPROVISATION  4  3  2  1  0

Appropriate Style  4  3  2  1  0

Rhythmic Concept  4  3  2  1  0

Melodic Concept  4  3  2  1  0

Harmonic Structure  4  3  2  1  0

Artistry  4  3  2  1  0

TOTAL POINTS SCORED

Hello Hannah,  
Great solo to play today.  
The solo is a challenge and you sounded very comfortable playing it. Nice job on the jazz feel, inflections, and nuances. Good flow to the musical lines and excellent sense of phrasing and articulation throughout. Your tone is excellent a real jazz sound and confident approach to this solo. Work rhythmic security a bit here Improv. Good clarity and depth to the sound, real solid. Soloing is outstanding with good melodic lines and all the right inflections! Excellent work! A pleasure to listen to your solo!  
Thanks for playing. Outstanding preparation!

Christopher Weber

Adjudicator's Signature

Amessa Amall

Zone Representative's Signature