

Described as “vocally resplendent,” “powerful,” and possessing “impeccable coloratura” (San Francisco Chronicle), soprano Alisa Jordheim’s recent performances include: Gilda in *Rigoletto* with San Diego Opera, Cunégonde in *Candide* with Palm Beach Opera, Erster Knappe in *Parsifal* with Paris Opera, Ninetta in *La gazza ladra* at Lincoln Center with Teatro Nuovo, Lola in the world premiere and recording of *Sister Carrie* with Florentine Opera, Constance in *Dialogues des Carmélites* at Caramoor, Satirino in *La Calisto* with Cincinnati Opera, Mozart’s *Requiem* with Ensemble Pygmalion at Versailles, Torke’s *Book of Proverbs* with the Grant Park Music Festival; and Ruth Maier in *Letters from Ruth*, a new musical by Norwegian composer Gisle Kverndokk. She has taught voice at Temple University, University of Wisconsin-Milwaukee, and Lawrence University, and she maintains a private studio. Dr. Jordheim is an alumna of the Merola Opera Program, Central City Opera Young Artist Program, Florentine Opera Studio, and University of Cincinnati CCM. She has won awards from The Sullivan Foundation, George London Foundation, and Metropolitan Opera National Council, and she was a Fulbright Scholar and American Scandinavian Foundation Fellow in Norway to study Scandinavian song and diction.