

ALISA JORDHEIM, SOPRANO, DMA

WWW.ALISASUZANNEJORDHEIM.COM

EDUCATION

- Doctor of Musical Arts in Voice Performance, Cognate Area: Scandinavian Song and Diction, University of Cincinnati College-Conservatory of Music (CCM), 2015
- Master of Music in Voice Performance, University of Cincinnati CCM, 2010
- Bachelor of Music in Voice Performance, *summa cum laude*, University of Cincinnati CCM, 2008
- Lawrence University Conservatory of Music, Bachelor of Music degree program, 2004-06

VOCAL PEDAGOGY TRAINING

Vocal Pedagogy with Professor Mary Henderson-Stucky (CCM 2010-11) and Professor Kenneth Shaw (CCM 2007-08); one quarter of anatomy, four quarters of analytical study of vocal technique, one quarter of practicum

ADDITIONAL PROFESSIONAL EDUCATION

Ohio Certified, State Tested Nursing Assistant (STNA), Great Oaks Health Professions Academy (2008)

TEACHING EXPERIENCE

- Sabbatical replacement in Voice, Temple University (March-April, 2019): classical voice lessons to voice performance majors and weekly studio class
- Lecturer in Voice, part-time, University of Wisconsin-Milwaukee (September 2015-January 2018): voice lessons in both musical theatre and classical styles for vocal performance majors and music education majors; instruction of Class Voice (for non-music majors)
- Voice teacher, Wisconsin Conservatory of Music (September 2015-May 2017): voice lessons in both musical theatre and classical styles to students, ages 13 and up
- Sabbatical replacement in Voice, Lawrence University (October-November 2016): voice lessons in both musical theatre and classical styles to vocal performance majors and weekly studio class
- Guest Artist and Teacher, University of Texas – Rio Grande Valley (formerly Brownsville): recital and master class (September 2015)
- Guest Artist and Lecturer, Scandinavian Song and Diction; Lawrence University Conservatory of Music: lecture-recital; lecture class on Norwegian, Swedish, and Danish singing diction; and performance coaching of Scandinavian repertory (October 2014)
- Voice teacher, Lawrence University Academy of Music; voice lessons in both musical theatre and classical styles for junior high and high school students (June 2015)
- Voice Teaching Assistant, University of Cincinnati College-Conservatory of Music, Department of Voice, 2010-12; voice lessons for graduate choral conducting majors, undergraduate musical theatre majors, and non-majors of all voice types

EMPLOYMENT

MUSIC

- Management: Guy Barzilay Artists (2014-present); engagements include opera, concert/oratorio, musical theatre, and recital with repertoire spanning from early to new music
- Lecturer, University of Wisconsin-Milwaukee; September 2015-January 2018
- Voice teacher, Wisconsin Conservatory of Music; September 2015-May 2017
- Voice teacher, Lawrence University Academy of Music; Summer 2015
- Merola Opera Program; mainstage roles; San Francisco, CA; Summer 2013
- Florentine Opera Studio, soprano; mainstage roles, oratorio, and outreach; Milwaukee, WI; September 2012-May 2013
- Voice Teaching Assistant at CCM; 2010-2012

- Apprentice Artist Soprano, Central City Opera; Central City, CO; Summer 2012
- Principal Singer and Chorus, Cincinnati Opera; Cincinnati, OH; February and Summer 2011
- Studio Artist Soprano, Central City Opera; Central City, CO; Summers 2009 & 2010, 2010 Regional Tour
- Soprano Section Leader and Chorister; St. Thomas Episcopal Church, Terrace Park, OH; 2008-2012

OTHER

- Actress for video demonstrations, Conover Company; 2015-present
- Medical Scribe, Emergency Department, Appleton Medical Center; Summer 2015
- Black Stone Health Care (Home Care by Black Stone), STNA; 2009-2010

GRANTS AND FELLOWSHIPS

- Career Development Grant, The Sullivan Foundation (2015)
- Fulbright U.S. Student Travel Award; research and study in Oslo, Norway (2013-14)
- American Scandinavian Foundation Fellowship; research and study in Oslo, Norway (2013-14)
- Sigma Alpha Iota Doctoral Grant (2011)
- Sigma Alpha Iota Career Performance Grant (2010)
- Orla Mielziner Scholarship, Scandinavian Society of Cincinnati; for Scandinavian song/diction studies (2011)

AWARDS, HONORS, COMPETITIONS

- Irwin Scherzer Encouragement Award, George London Competition (2020)
- Winner, Kaleidoscope International Competition (2019)
- 1st Alternate for 2017 BBC Cardiff Singer of the World Competition
- Winner, Sullivan Foundation Award (2016)
- Winner, Bel Canto Regional Artists Competition (2015)
- Second Prize, Classical Singer International Competition, Classical Young Artist division (Boston, MA, 2013)
- Edith Newfield Scholarship, Musicians Club of Women Annual Music Scholarship Competition (Chicago, IL, 2013)
- Central City Opera Young Artist Award, *for the artistic quality of performances given during the Festival, a demonstration of a strong work ethic during training activities, and career potential as a performing artist.* (Central City, CO, 2012)
- Winner, Metropolitan Opera National Council Auditions – Wisconsin District (2011 and 2012)
- Finalist, Kurt Weill Foundation’s Lotte Lenya International Competition (Rochester, NY, 2011)
- Teaching Assistant in voice (teaching graduate and undergraduate voice lessons; full tuition scholarship and stipend), CCM (2010-2011)
- Encouragement Award, Metropolitan Opera National Council Auditions – Wisconsin District (2010)
- Central City Opera Bonfils-Stanton Foundation Artists Training Program Award (2009)
- Audience Favorite Award, Tri-State College Vocal Competition (Dayton, OH, 2009)
- Wyman and Ethel Ward Boeckh Scholarships, University of Cincinnati CCM (2006-08)
- Sigma Alpha Iota Sword of Honor, Eta-Iota Chapter (CCM, 2008)
- Finalist, Palm Beach Opera Vocal Competition – Junior Division (2006)
- Trustee Performance Scholarship, Lawrence Conservatory of Music (2004-2006)
- Nell M. Menn Scholarship for Music (2004-2008)
- National Foundation for Advancement in the Arts, Level I Arts Awards winner in voice (2005)
- Lawrence University Freshman Studies Writing Prize (2005)
- Winner, Walgreens National Concerto Competition, Senior Guest Division and Voice Division (2003)
- National Association of Teachers Singing – Wisconsin Chapter, 1st place (2002, 2003, 2004, and 2005)

PUBLICATIONS/DISCOGRAPHY

- Lori Laitman’s song cycle, *Fresh Patterns*, with soprano Patrice Michaels (upcoming CD release, TBD)
- Lori Laitman’s song cycle, *Five Lovers*, on the Living in the Body CD, Naxos Records (2020)
- Aldridge/Garfein’s *Sister Carrie*, Naxos Records (Role: Lola, Florentine Opera, released 2017)
- Select English translations of Norwegian texts in Anna Hersey’s book, *Scandinavian Song: A Guide to Swedish, Norwegian, and Danish Repertoire and Diction* (Rowman & Littlefield, 2016)
- “Transcribing Scandinavian Song Texts into IPA – Challenges when aiming for a higher degree of uniformity in the IPA transcription of the three Scandinavian languages: Norwegian, Swedish, and Danish”; NATS Journal of Singing, March/April 2015, Volume 71, No. 4
- “Pursuing an Operatic Career in America”; Pan Pipes, Sigma Alpha Iota Quarterly Journal; Winter 2013, Volume 105, Number 2

OPERA EXPERIENCE

WORK	ROLE	COMPANY/SCHOOL (YEAR)
<i>Norina</i>	<i>Don Pasquale</i>	Boston Midsummer Opera (upcoming July 2021)
<i>La gazza ladra</i>	Ninetta	Teatro Nuovo (2019)
<i>Rigoletto</i>	Gilda	San Diego Opera (2019)
<i>Il barbiere di Siviglia</i>	Rosina	Boston Midsummer Opera (2018)
<i>The Rose Elf</i>	The Girl/Luna	Crypt Sessions/The Angel’s Share (2018)
<i>Parsifal</i>	1 st Knappe	Opéra national de Paris (2018)
<i>Candide</i>	Cunégonde	Palm Beach Opera (2018)
<i>Il barbiere di Siviglia</i>	Rosina	Boston Midsummer Opera (2018)
<i>Venus & Adonis/Dido & Aeneas</i>	Venus/Belinda	Florentine Opera (2018)
<i>The Rose Elf</i> (world premiere)	The Girl/Luna	The Crypt Sessions/The Angel’s Share (2018)
<i>La finta giardiniera</i>	Serpetta (in English)	On-Site Opera & The Atlanta Opera (2017)
<i>The Mikado</i>	Yum-Yum	DuPage Opera Theatre (2017)
<i>Sister Carrie</i> (world premiere & recording)	Lola	Florentine Opera (2016, recording release 2017)
<i>Le nozze di Figaro</i>	Barbarina	Milwaukee Symphony Orchestra (2016)
<i>The Little Prince</i>	The Rose	Cincinnati Chamber Opera (2015)
<i>Dialogues des Carmélites</i>	Soeur Constance	Caramoor International Music Festival (2015)
<i>Elmer Gantry</i>	Lulu Baines	Florentine Opera (2015)
<i>Fidelio</i>	Marzelline	Madison Opera (2014)
<i>La Calisto</i>	Satirino	Cincinnati Opera (2014)
<i>Falstaff</i>	Nannetta (in English)	Emerald City Opera, Colorado (2014)
<i>Carmen</i> in Concert	Micaëla	Opera Columbus/Columbus Symphony (2014)
<i>Le nozze di Figaro</i>	Susanna	Vital Opera, New York (2013)
<i>Le nozze di Figaro</i>	Barbarina	Merola Opera Program, San Francisco (2013)
<i>The Rape of Lucretia</i>	Lucia	Merola Opera Program, San Francisco (2013)
<i>Bestien und Bestienne</i>	Bestienne	Milwaukee Symphony Orchestra (2013)
<i>Le nozze di Figaro</i>	Barbarina	Florentine Opera (2013)
<i>Albert Herring</i>	Miss Wordsworth	Florentine Opera (2013)
<i>Carmen</i>	Frasquita	Florentine Opera (2012)
<i>The Turn of the Screw</i>	Flora	Central City Opera (2012)
<i>Don Giovanni</i>	Zerlina	University of Cincinnati CCM (2012)
<i>Die Zauberflöte</i>	2 nd Knabe	Cincinnati Opera (2011)
<i>Rigoletto</i>	Page	Cincinnati Opera (2011)
<i>The Rape of Lucretia</i>	Lucia	University of Cincinnati CCM (2010)
<i>Ariadne auf Naxos</i>	Echo	University of Cincinnati CCM (2009)
<i>Rinaldo</i> (Family performance)	Sirena	Central City Opera (2009)
<i>Die Zauberflöte</i>	Pamina	CCM Opera d’arte (2008)
<i>L’enfant et les sortilèges</i>	Une Pâstourelle	CCM Opera d’arte (2007)
<i>The Magic Flute</i>	Papagena	Lawrence University Opera Theater (2006)
<i>Hansel and Gretel</i> (outreach)	Gretel	Lawrence University Opera Theater (2005)
<i>Hansel and Gretel</i>	Dew Fairy	Lawrence University Opera Theater (2005)

WORK	PARTIAL ROLE	COMPANY/SCHOOL (YEAR)
<i>Le nozze di Figaro</i>	Susanna	New York Opera Society (2017)
<i>Giulio Cesare</i>	Cleopatra	Florentine Opera (2012)
<i>L'elisir d'amore</i>	Adina	Florentine Opera (2012)
<i>Don Pasquale</i>	Norina	Central City Opera, Regional Tour (2010)
<i>The Medium</i>	Monica	Central City Opera, Regional Tour (2010)
<i>Rigoletto</i>	Gilda	Central City Opera, Regional Tour (2010)
<i>A Month in the Country</i>	Lisavetta	Central City Opera (2010)
<i>Carmen</i>	Frasquita	Central City Opera (2010)
<i>The Old Maid and the Thief</i>	Laetitia	Central City Opera (2010)
<i>The Tender Land</i>	Laurie	Central City Opera (2009)
<i>Lakmé</i>	Lakmé	Central City Opera (2009)
<i>Le nozze di Figaro</i>	Susanna	Central City Opera (2009)
<i>Der Schauspieldirektor</i>	Mademoiselle Silberklang	CCM (2009)

MUSICAL THEATRE EXPERIENCE

<i>Letters from Ruth</i> (premiere)	Ruth Maier (New York Opera Society, September 2017)
<i>Oklahoma!</i>	Ellen (Central City Opera, Summer 2012)
<i>A Little Night Music</i>	Fredrika (Central City Opera, 2009)

ORCHESTRAL AND SOLO EXPERIENCE

Soprano soloist with the New York Opera Society (2015-present)

Soprano soloist with the New Philharmonic for New Year's Eve and various concerts (2018-present)

Soprano soloist in Mozart's *Exsultate, jubilate* (Milwaukee Symphony, 2018)

Soprano soloist in Mozart's *Mass in C Minor* (Bel Canto Chorus, 2018)

Soprano soloist in Mozart's *Requiem* and Haydn's *Insanae et vanae curae* (Ensemble Pygmalion, 2018)

Soprano soloist in Mozart's *Requiem* (Baltimore Symphony, 2017)

Soprano soloist in *Ein deutsches Requiem* (Las Vegas Philharmonic, 2017)

Soprano soloist in *St. John Passion* (Madison Bach Musicians, 2017)

Soprano soloist in a concert of selections by Rodgers & Hammerstein and Webber (Northwest Indiana Symphony, 2016)

Soprano soloist in *Messiah* (Madison Bach Musicians, 2015)

Soprano soloist in Mahler's *Symphony No. 4* (Madison Symphony Orchestra, 2016)

Soprano soloist in Cooman's *Revelations of Divine Love* (Bel Canto Chorus, 2016)

Guest soprano soloist with the Cincinnati Bach Ensemble (Cincinnati, OH, 2012-2015)

Guest soprano soloist in Brahms's *Ein deutsches Requiem* (Lawrence University Symphony and Choirs, WI; 2014)

Soprano soloist in Orff's *Carmina Burana* (Fox Valley Symphony, Appleton, WI; 2014)

Soprano 1 soloist in Handel's *Messiah* (eight performances with Milwaukee Symphony Orchestra, 2012)

1st Fairy in a staged version of Mendelssohn's *A Midsummer Night's Dream* with The Columbus Symphony (2012)

Soprano soloist on National Public Radio's *From the Top* with Christopher O'Riley (2011)

Scandinavian Song Recital (Scandinavian Society and Sons of Norway, Cincinnati, OH; 2011)

Soprano soloist in Vivaldi's *Gloria* (CCM, 2010)

Solo recital, Emerson Cultural Concert Series (Ephraim, WI; 2009)

Soprano soloist in Handel's *Messiah* (St. Thomas Episcopal Church, Terrace Park, OH; 2009)

Soprano I soloist in Mozart's *Mass in C Minor* (CCM, 2009)

Soprano soloist in Poulenc's *Mass in G Major* (CCM, 2009)

Soprano soloist in Haydn's *Missa Brevis "Sancti Joannis de Deo"* (CCM, 2008)

Mozart's *Exsultate, jubilate* (Fox Valley Symphony, 2008)

Bach's *Cantata No. 29* (Dayton Philharmonic, 2008)

Filia in Carissimi's *Jephte* (cover, CCM, 2007)

Ancilla II in Bach's *Matthäus-Passion* (CCM, 2006)

Mozart's *Exsultate, jubilate* (Hilton Head Symphony Orchestra, 2005)

Soprano soloist in Bach's *Magnificat* (Lawrence University, 2005)
Recitals, International Young Artists' Music Festival with Christopher O'Riley (Hilton Head, SC; 2004 and 2005)
Barber's *Knoxville: Summer of 1915* (Hilton Head Symphony Orchestra, 2004)
Soprano soloist in Handel's *Messiah* (Lawrence University, 2004)
Soprano soloist in Bernstein's *Chichester Psalms* (Lawrence University, 2004)
Monica's Waltz and *Steal Me, Sweet Thief* from Menotti's The Medium (Midwest Young Artists Symphony Orchestra, 2003)
Soprano soloist on National Public Radio's *From the Top* with Christopher O'Riley (2001) and Bobby McFerrin (2003)

LEADERSHIP EXPERIENCE

Soprano Section Leader, St. Thomas Episcopal Church, Terrace Park, OH (2008-2012)

Responsibilities included leading sectionals and performing as soprano soloist in choral and choral-orchestral sacred works

President, Sigma Alpha Iota, Eta-Iota Chapter (CCM, 2007-08)

Organized SAI Province Day (April, 2008); led weekly meetings and held responsibility for Chapter order, correspondence, and ritual

SAI Fundraising Committee Chair (2006-07), co-Editor for Cincinnati Alumnae Chapter (2010-2012)

Fundraising: organized, scheduled, and participated in all fundraising events; Co-Editor: designed, created, and organized chapter flyers, programs, tickets, scrapbooks, and other publicity/documentation materials

PRINCIPAL TEACHERS

William McGraw (CCM; September 2006-present)

Patrice Michaels (Lawrence University Conservatory; 1997-2006)

CONDUCTORS

Maris Alsop	James Judd
John Baril	Carlos Kalmar
Steuart Bedford	Christopher Larkin
Glen Cortese	Mark Morash
Will Crutchfield	Joseph Rescigno
John DeMain	David Stern
Neil Gittleman	Edo de Waart
Philippe Jordan	Jean-Marie Zeitouni

DIRECTORS

Dean Anthony	Jay Lesenger
Elizabeth Bachman	Glynis Leyshon
Ken Cazan	Catherine Malfitano
Candace Evans	Nic Muni
Robin Guarino	R.B. Schlather
Ted Huffman	Keturah Stickann
Richard Jones	Alessandro Talevi
Peter Kazaras	Tomer Zvulun

VOCAL COACHES

Michael Baitzer	Jamie Johns	Caren Levine	John Moriarty
Steven Blier	Bonnie Koestner	John Lidal	Yasuko Oura
Janna Ernst	Kathy Kozak	Donna Loewy	Sylvia Plyler
Kenneth Griffiths	Marie-France Lefebvre	Terry Lusk	Scott Stewart

LANGUAGE AND OTHER STUDIES

Norwegian (university-level study, 1 year)

Italian (university study, 2 years)

French (university and high school study, 4 years)

German (university study, 1 year)

Diction courses: Norwegian, Danish, Swedish, Finnish, Italian, French, German, English, Latin, Russian, Czech

Acting, Movement, and Opera Workshop (university study, 5 years)

Stage Combat (Summers 2009, 2010, 2012)

Piano (11 years)

Ballet (7 years)

Cello (3 years)

PROFESSIONAL AFFILIATIONS

American Guild of Musical Artists

College Music Society

Musicians Club of Women

Sigma Alpha Iota

Sons of Norway