

Daniel Jaggars – Conductor and Clarinetist

Curriculum Vitae 2022

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Education

- 2020 – 2022 **BA Music Entrepreneurship (Orchestral Conducting Performance)**
University Of Nebraska Omaha – Omaha, Nebraska
Primary Teacher: Miguel Harth-Bedoya
Degree Conferred: May, 2022
- 2018 – 2020 **Clarinet Performance**
Ithaca College – Ithaca, New York
Primary Teacher: Dr. Richard Faria
Ithaca College Oracle Honor Society Member
Pi Kappa Lambda, Alpha Nu Chapter, Ithaca College Certificate of Honor Recipient
- 2014 – 2018 **North Pocono High School**
Covington Township, Pennsylvania
GPA Upon Graduation: 3.83

Conducting Experience

- Sep. 2020 – Present **Heartland Philharmonic Orchestra – University of Nebraska Omaha**
- Supervised podium time under Maestro Miguel Harth-Bedoya
 - Responsible for sectionals and, when required, full orchestra rehearsal.
 - Serve As Administrative Assistant.
 - * denotes work conducted in performance
 - Repertoire Includes:
 - Barroso, Ary – Brasil, Arr. Wasson
 - Bartók – *Romanian Folk Dances*
 - Beethoven – Symphony No. 5, Mvts. I/IV
 - Bellini, Vincenzo – O rendetemi la speme from I Puritani

- Borne, François – “Carmen Fantasy” from Carmen, Bizet
- Copland, Aaron – Appalachian Spring
- Day, Kevin – *Lightspeed**
- Dvořák, Antonín – Symphony No. 8, Op. 88, Mvt. I
- Handel, George Frederik – “The Trumpet Shall Sound” from Messiah
- Haydn, Joseph – Symphony No. 83 in G Minor “La Poule”, Hob.I: 83, Mvt. IV
- Higdon, Jennifer – Dance Card No. 3: Jumble Dance
- Ives, Charles – The Unanswered Question
- Márquez, Arturo – Danzón No. 2
- Mozart – Piano Concerto No. 21, K. 467, Mvt I
- Poulenc – Concerto for Two Pianos, Mvt I
- Revueltas, Silvestre - Ocho Por Radio, R.34
- Rossini, Gioachino – Overture to The Barber of Seville
- Schubert, Franz – Symphony No. 8, “Unfinished,” Mvt. 1
- Zamora, Carlos – Tres Visiones de un Sikuris Atacameño.

2021 – Present

University Of Nebraska Omaha Chamber Orchestra

- Supervised podium time under Maestro Miguel Harth-Bedoya
- Serve As Administrative Assistant.
- Repertoire Includes:
 - Copland, Aaron – Appalachian Spring, 13 Instrument Version
 - de La Guerre, Jacquet – Overture from Céphale et Procris
 - Joplin, Scott – Maple Leaf Rag, Arr. Gillies
 - Piazzolla, Astor – La Muerte del Angel
 - Piazzolla, Astor – Libertango, Arr. Akyuz
 - Revueltas, Silvestre - Ocho Por Radio, R.34
 - Zamora, Carlos – Tres Visiones de un Sikuris Atacameño, For chamber ensemble.

2021 – Present

University Of Nebraska Omaha, Lab Orchestra Sessions

- Supervised podium time under Maestro Miguel Harth-Bedoya
- HPO Main Orchestra Repertoire
- Recitatives:

- Bizet, Georges – Carmen, C'est bien là, n'est-ce pas
- Haydn, Joseph – Die Schöpfung, II, 1. Und Gott sprach: Es bringe das Wasser
- Haydn, Joseph – Die Schöpfung, II, 21. Gleich öffnet sich der Erde Schoß

Jan. 2022 **The Conducting Institute with Miguel Harth-Bedoya – Fort Worth, Texas**

- Repertoire:
 - Brahms – Symphony No. 4, Op. 98
 - Agudelo, Víctor – La madre de agua, for chamber orchestra

June 2021 **The Conducting Institute with Miguel Harth-Bedoya – Fort Worth, Texas**

- Repertoire:
 - Beethoven – Symphony No. 3, Op. 55, Mvt. I
 - Chopin, Frédéric – Piano Concerto No. 2 in F minor, Op. 21, Mvt. II
 - López, Jimmy – Fiesta! For chamber orchestra, IV. “Techno”
 - Mendelssohn, Felix – Elijah, Op. 70: Call him louder! He heareth not
 - Mendelssohn, Felix – Elijah, Op. 70: Call him louder, for he is a god!

Jan. 2021 **The Conducting Institute with Miguel Harth-Bedoya – Fort Worth, Texas**

- Repertoire:
 - Beethoven – Symphony No. 7, Op. 92, Mvt. I
 - Stravinsky, Igor - L'Histoire du soldat, Mvt. I
 - Zamora, Carlos – Tres Visiones de un Sikuris Atacameño

Orchestral and Administrative Support

2020 – Present **Assistant in Orchestral Activities**

- Assisting with day-to-day operations relevant to the upkeep and success of the orchestra including: Personnel management, stage management, parts.
Heartland Philharmonic Orchestra – University of Nebraska Omaha

Performance Experience (Clarinet)

*Denotes Principal

Sep. 2018 – Jan. 2020

Ithaca College Symphony Orchestra

- Beethoven – Concerto for Violin, Cello, Piano, and Orchestra, Op. 56*
- Berrido, Emmanuel – *Danza Ritual: A Caribbean Overture*
- Good, Greg – *Something Came From Nothing*
- Grossmann, Jorge Villavicencio – *Gravitacoes**
- Kodály, Zoltán – *Hárry Janos Suite**
- Ligeti, György – *Lontano*
- Nobre, Marlos – *Concerto No. 2/a for Three Percussion and Orchestra, Op. 109a*
- Prokofiev, Sergei – *Symphony No. 5, Op. 100*
- Saint-Saëns, Camille – *Piano Concerto no. 4, Op. 44*
- Saint-Saëns, Camille – *Symphony No. 3, Op. 78, “Organ”*
- Shostakovich, Dimitri – *Symphony No. 5, Op. 47**
- Sibelius, Jean – *Symphony No. 2, Op. 43**
- Taylor, Jeffrey – *Anticipation*
- Tchaikovsky – *Symphony No. 6, Op. 74, “Pathétique”*
- Tower, Joan – *Purple Rhapsody**
- Wu, Houyuan – *Concert for Erhu and Orchestra “Red Plum Capriccio”*

Sep. 2018 – Present

Active Chamber Musician

-Repertoire Includes:

- Stravinsky - *L'Histoire du soldat*
- Clark, Rebecca – *Prelude, Allegro, and Pastoral*
- Hindemith, Paul – *Duo for Clarinet and Double Bass*
- Khachaturian, Aram – *Trio for Clarinet, Violin, and Piano*
- Mellits, Marc – *Splinter for Reed Quintet*
- Mozart – *Kegelstatt Trio, K. 498*
- Prokofiev, Sergei – *Quintet, Op. 39*

Feb. 2020

Solo Recital

- Brahms – *Clarinet Sonata No. 1 in F Minor, Op. 120*
- MacMillan, James – *From Galloway*

Masterclasses

2018

Lisa Raschiatore, Principal Clarinet, Michigan Philharmonic

2017

Ricardo Morales, Principal Clarinet, Philadelphia Orchestra

2016

Ford Fourquarean, Unheard Of//Ensemble

References

Available Upon Request