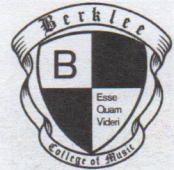


1140 Boylston Street, Boston, Massachusetts 02215 • 617 266-1400
ACCREDITED: NEW ENGLAND ASSOCIATION OF SCHOOLS AND COLLEGES



Undergraduate Transcript

Brent Beissel
 245 Elm Street #203
 Braintree, MA 02184

ID.: 0273947
 SSN: XXX-XX-9160
 DOB: 08/31/84

Degree: BM - Bachelor of Music **Graduation Date:** 08/07
Majors: PROM - Professional Music
Honors: CUML - Cum Laude

Course--- Title----- Crd-- Source----- Course--- Title----- Crd-- Source-----
Noncourse Credit: 2.00
 PM-475 Final Project Seminar 2.00 Cred by Exm

2003FA 4 Year Degree in Undeclared

Course	Title	Gr	Att	Cmpl
ENSB-111-102	Rhythm Section Ensemble	A	1.0	1.0
ET-111-5A	Ear Training 1	D	3.0	3.0
GCOR-111-013	College Wrting 1: Struct/Style	B+	3.0	3.0
HR-111-5E	Harmony 1	C+	2.0	2.0
ILPD-111-003	Drum Lab 1	B	0.5	0.5
ILPD-150-005	Kybd Musicianship for Perc	B	0.5	0.5
MTEC-111-1B	Introduction to Music Tech	B	2.0	2.0
PIPC-111-0324	Private Instruction - Perc 1	B-	2.0	2.0
PW-110-2C	Writing Skills	A-	2.0	2.0

CGPA: 2.70 CML: 16.00 TGPA: 2.70 16.0 16.0

2005FA 4 Year Degree in Performance

Course	Title	Gr	Att	Cmpl
ENSB-211-015	Small Band Ensemble 3	A-	1.0	1.0
GCOR-231-005	History of Art 1	A-	3.0	3.0
GSOC-334-001	Contemporary History	A-	3.0	3.0
ILPD-233-003	Funk Drumming Lab	A	0.5	0.5
ILPD-333-001	Advanced Drum Chart Reading	A	0.5	0.5
ILRE-375-007	Recital Workshop: Perf Majors	A	0.5	0.5
PFSS-341-001	Survey of Drum Styles to 60s	A	2.0	2.0
PIPC-311-0428	Private Instruction - Perc 5	B	2.0	2.0
RPPC-311-0579	Recital Prep - Percussion	A	2.0	2.0

****Dean's List**** CGPA: 3.24 CML: 77.00 TGPA: 3.72 14.5 14.5

2004SP 4 Year Degree in Undeclared

Course	Title	Gr	Att	Cmpl
AR-111-029	Arranging 1	A	2.0	2.0
ENSB-121-034	Contemporary Styles Ensemble	B+	1.0	1.0
ET-112-030	Ear Training 2	C-	3.0	3.0
GCOR-112-009	College Writing 2: Lit Themes	B	3.0	3.0
HR-112-033	Harmony 2	B+	2.0	2.0
ILPD-112-013	Drum Lab 2	B-	0.5	0.5
PFSS-342-001	Survey of Drum Styles Post 60S	B	2.0	2.0
PIPC-112-0431	Private Instruction - Perc 2	A-	2.0	2.0

CGPA: 2.87 CML: 31.50 TGPA: 3.05 15.5 15.5

2006SP 4 Year Degree in Performance

Course	Title	Gr	Att	Cmpl
COND-211-024	Conducting 1	A-	1.0	1.0
ENVC-211-001	Small Band With Vocals Ens 3	A	1.0	1.0
GCOR-232-004	History of Art 2	A	3.0	3.0
ILPC-281-001	Introduction to Timpani	A-	0.5	0.5
ILPD-217-003	Brush Techniques	A	0.5	0.5
ILPH-357-003	Afro-Cuban Rhythms and Perc	A	1.0	1.0
LHAN-211-001	History of Western Music 1	A	2.0	2.0
PIPC-312-0053	Private Instruction - Perc 6	C+	2.0	2.0
PSPC-341-001	Studio Drumming Techs & Apps	A-	2.0	2.0
RPPC-312-0054	Recital Prep - Percussion 2	A	2.0	2.0

CGPA: 3.31 CML: 92.00 TGPA: 3.70 15.0 15.0

2004FA 4 Year Degree in Performance

Course	Title	Gr	Att	Cmpl
CM-211-020	Trad Harmony & Composition 1	B	2.0	2.0
CP-211-020	Traditional Counterpoint 1	A-	2.0	2.0
ENSB-121-022	Contemporary Styles Ensemble	A	1.0	1.0
ET-211-007	Ear Training 3	B	2.0	2.0
GCOR-221-002	World Civ. Before 1500	B+	3.0	3.0
HR-211-020	Harmony 3	B	2.0	2.0
ILPD-211-009	Drum Lab 3	B+	0.5	0.5
PFPC-231-0623	Perf Major Lesson Lv 3 - Perc	A	1.0	1.0
PIPC-211-0579	Private Instruction - Perc 3	B+	2.0	2.0

CGPA: 3.02 CML: 47.00 TGPA: 3.33 15.5 15.5

2006FA 4 Year Degree in Performance

Course	Title	Gr	Att	Cmpl
COND-212-012	Conducting 2	A	1.0	1.0
ILPD-221-001	Rock Drumming Reprtre & Appl	A	0.5	0.5
ILPD-235-003	Polyrhythms 1	A	0.5	0.5
LCOR-233-001	Vienna: 1890-1918	A	3.0	3.0
LHAN-212-002	History of Western Music 2	B+	2.0	2.0
LSOC-211-002	General Psychology	A	3.0	3.0
PM-330-002	The Private Studio Teacher	A	2.0	2.0
PSPC-231-001	Fundamentals/Improv for Perc	B	2.0	2.0

****Dean's List**** CGPA: 3.37 CML: 106.00 TGPA: 3.76 14.0 14.0

2005SP 4 Year Degree in Performance

Course	Title	Gr	Att	Cmpl
CM-212-013	Trad Harmony & Composition 2	B+	2.0	2.0
CP-212-022	Trad Two-Part Canon & Invent	B+	2.0	2.0
ENVC-121-007	Contemp Styles Ens With Vocals	B+	1.0	1.0
ET-212-025	Ear Training 4	A-	2.0	2.0
GCOR-222-003	World Civilizations Since 1500	A-	3.0	3.0
HR-212-037	Harmony 4	B	2.0	2.0
ILPD-212-007	Drum Lab 4	A-	0.5	0.5
PFPC-232-0570	Perf Major Lesson Lv 4 - Perc	A	1.0	1.0
PIPC-212-0569	Private Instruction - Perc 4	B+	2.0	2.0

****Dean's List**** CGPA: 3.13 CML: 62.50 TGPA: 3.45 15.5 15.5

2007SP 4 Year Degree in Professional Music

Course	Title	Gr	Att	Cmpl
ILPD-363-001	World Beat Pop Lab	A	0.5	0.5
ILPD-369-005	Double Bass Drum Studies	A	0.5	0.5
ILPH-371-001	Adv Afro-Cuban Rhythms/Perc	A	1.0	1.0
LCOR-233-002	AH Topic:Celtic Inheritance	A	3.0	3.0
LMSC-221-001	Health and Wellness	A	3.0	3.0
PIPC-411-0196	Private Instruction - Perc 7	A	2.0	2.0
PM-375-003	Music Career Planning Seminar	A	2.0	2.0

****Dean's List**** CGPA: 3.44 CML: 118.00 TGPA: 4.00 12.0 12.0

Cumulative Totals

Credits Attempted: 118.0 Credits Completed: 118.0 CGPA: 3.44
 Transfer/Awarded Credit: 2.0 Total Credits: 120.0

This official transcript must bear a signature and watermark. It does not require a raised seal. This student is in good standing unless otherwise noted.

Muhad R. J Battista
 REGISTRAR

Accreditation: Berklee College of Music is accredited by the New England Association of Schools and Colleges (NEASC) and has been since 1973. Berklee College of Music was formerly named Schillinger House (1945-1953) and Berklee School of Music (1954-1969). Berklee graduated its first accredited baccalaureate degree class in 1966.

Academic Calendar: The Academic Year consists of a fall and spring semester with an optional summer semester.

Unit of Credit: For lecture and discussion courses, students generally earn one course credit for every 15 class contact hours. For lecture and discussion courses, there is the expectation that one hour of class time per week requires two hours of outside of class work each week.

For most ensembles and instrumental labs, students earn one hour of credit for every 30 hours of in-class time, or one credit for two contact hours each week for 15 weeks.

Private instruction is delivered as a 2-credit, 1-hour per week course, or as a 1-credit, 30-minute per week course. Private instruction requires significant weekly expectations regarding practice time and study outside of class.

Prior to September 2013, students earned honors based on the following GPA ranges:

<u>Honor</u>	<u>Cumulative Grade Average</u>
Summa Cum Laude	3.80 – 4.00
Magna Cum Laude	3.60 – 3.79
Cum Laude	3.40 – 3.59

Effective September 2013, students earn honors based on the following GPA ranges:

<u>Honor</u>	<u>Cumulative Grade Average</u>
Summa Cum Laude	3.85 – 4.00
Magna Cum Laude	3.70 – 3.84
Cum Laude	3.50 – 3.69

Dean's List – Students are placed on the dean's list for a term based on the following criteria:

As of Fall 2013:

1. Students must achieve a minimum GPA of 3.50, regardless of credit load.
2. No grade may be lower than "B," and no grade of Incomplete ("I") or Withdrawal ("W").
3. The Dean's list is calculated based on grades received by

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Braintree MA 02184
UNITED STATES