

ÉRIC AUCLAIR

Musician, composer, producer, and musical director with 25+ years of experience in leading and managing studio recording projects, live performances, and musical education programs. Possesses an associate degree in Music, as well as an associate degree in Health and Science.

PROFESSIONAL EXPERIENCE

CAVALIA ODYSSEO, NORTH AMERICAN TOUR
Musical Director, June 2011 – October 2018

- Facilitate communication between the show's composer and artistic director
- Train and direct the show's band of 4 musicians and lead singer
- Arrange and adapt the show's musical score
- Direct each live musical performance and spontaneously adapt the music to frequent unpredictable changes in on-stage character performances
- Perform as a musician during live performances (upright, electric bass and sequencing)
- Program and manage sequencing
- Facilitate effective communication between the musicians and the main corporate departments--logistics, technical sound and stage, artistic and tour management

SELF EMPLOYED, MONTREAL, QC, CANADA
Musician, composer, producer, musical director and teacher, 1988–2011

- Session musician for many recording artists and groups in Canada and France
- Session musician for many movies and TV shows in Canada
- Music producer for many artists in Canada
- Composer and producer for different collaborations and personal projects
- Musical director for several educational programs
- Composer for contemporary dance programs
- Score composer for short films produced by the NFB (National Film Board of Canada)
- More than 30 years of experience as a teacher of private lessons and in institutions such as CEGEP de Drummondville (Drummondville College)
- Jury panelist at the CALQ (Conseil des arts et des lettres du Québec)
- Independent evaluator of baccalaureate concerts and senior recitals at l'Université de Montréal

EDUCATION

CEGEP DE DRUMMONDVILLE, DRUMMONDVILLE, QC, CANADA

- Associate degree in Music (classical percussion and bass)
- Diploma in sound design
- Associate degree in Health and Science
- Graduated Cum Laude

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TEACHING

- Bass Private lessons 1986-today
- Bass teacher at Drummondville College 2002-2003
- Private music lessons for high school students in bass and percussion 1986-1993

ADDITIONAL SKILLS

- Experience in grant writing
- Experience in budget management for musical projects
- Expertise in Apple computers and sound recording software
- Expertise in sound recording
- Bilingual--French and English

GRANTS

- 2007 CALQ for Tango Fé
- 2004 CALQ Electro-Beatniks
- 2002 CALQ Éric Auclair Trio

ACHIEVEMENTS

Composer (short films and contemporary dance)

- “Source” NFB 2011
- “Peau D’or” Émanuelle Calvé 2010
- “Territoire féminins” Marie Claude Rodrigue 2009
- “Broil” Éric Cimon 2007
- LADDMI Mélanie Demers 2004
- “Tango sous influences” Marie-Claude Rodrigue 2004

Musical director

- “Cavalía Odysseo” 2011-2018
- “Rencontres qui chantent” 2009-2010
- “Grand 8” 2006 and 2009
- “Pauline à la page” 2008
- “La vie la vie” TV special 2002
- Many corporate and big bands since 1991

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Session Musician

- Intakto “Lazos” 2016
- Patricia Kass “Cabaret” 2008
- Daniel Bélanger “L’échec du matériel” 2007
- Intakto “Todavia” 2007
- Pierre Lapointe “Pierre Lapointe” 2004
- Many movies and TV shows with composers Michel Cusson, Luc Sicar, Nicolas Maranda. 1998-2011

Composer, musician, and producer

- Karen Young and Éric Auclair “Electro-Beatniks” 2009
- C:Be “Tuning” 2007

Musician and producer

- Violet Pi 2011
- Karen Young “Âme, Corps et Désir” 2008
- Michel Dubeau/Haiku “Kerouak Project” 2005
- Mademoiselle s’amuse 2003

Tour Musician

- Radio Radio 2010
- Dick Rivers 2009
- Diane Tell 2005
- Karen Young 2003-2011
- Intakto 2001-2011
- Michel Cusson 1998-2011

House Bands

- Festival de la chanson de Petite-Vallée 2002-2011
- Festival d’été de Québec, Opening concert 2005
- Francofolies de Montréal, Opening concert « La mer, le ven et le rock » 2003
- Décibel (TV talent show) 1999-2000