Serbian soprano, Radoslava Vorgic hailed by Solothurn Zeitung for her „warm and radiant voice, skillful phraising“ and by Wiesbadener kurier for her „remarkable coloraturas flash“ is enjoing diverse career. In 22/23 season, Ms. Vorgic will sing diverse concerts in Serbia and Germany, beginning with solo recital, Stabat Mater (Pergolesi) conducting Predrag Gosta and h-moll messe (Bach) conducting . She will make her second masterclass for young and talented singingers in her home town.

In the beginning of her career she was a member of the Junges Ensemblein **Staatstheater Mainz**and could immediately perform a lot of interesting roles, from the baroque opera like **Armida** in Rinaldo (G. F. Handel) to XX century opera such as **Lucia** in theRape of Lucretia (B. Britten).

She had the opportunity to participate in rediscovering baroque operas such as Il primo omicidio overo Cain (A. Scarlatti), La Giuditta (A. Scarlatti), La Gerusalemme liberata (C. Pallavicino) and became more and more a specialist for baroque music. Furthermore she took the opportunity to sing **Susanna** in Mozart’s Le nozze di Figaro with great success and **Flaminia**in Haydn’s Il mondo della luna. She has a great stage presence, which allows her to be able to sing comedian roles such as ***Coscoletto*** (Jacques Offenbach).

As a regular guest at **Staatstheater Wiesbaden**Radoslava has been invited for a World’s premiere  of opera Schönerland by Nils Sören Eichberg. As **Angelica** in Orlando (G. F. Haendel) and as **Ninfa & Proserpina** in Orfeo (C. Monteverdi) she had the opportunity to work with maestro Predrag Gosta in **Opera & Theatre Madlenianum**, which led to a guest performance in State **Opera Stara Zagora** in Bulgaria. As **Aspasia** in Mitridate, re di Ponto (W. A. Mozart) she had her debut in Switzerland in **Stadttheater Biel/Solothurn.**She collaborated with maestro and cembalist Martin Gester and sang **Vespetta** in Pimpinone (G. P. Telemann), with several performances in Germany and France.

Recently Ms. Vorgic had Tour with Beyond Borders band and program **Ariabica** combining baroque music with jazz and arabic music throught Germany and Serbia. She is also a member of a women’s ensemble **Kaliomene** with whom she has participated in a Rhineland-Palatinate Tour with several concerts through the cities of Germany with gregorian chant.

Radoslava Vorgic is the first woman Knight of Laza Kostic Foundation, a First Prize Winner for a young singer and audience prize of the Internationales Meistersingerwettbewerb in Neustadt a.d. Weinstrasse (Germany). She also holds awards from the Kammeroper Schloss Rheinsberg (Germany), Handel prize of the IBLA competition (Italy) and is a proud recipient of full bursary for Masterclass with Dame Emma Kirkby of Dartington International Summer School (England).

Ms. Vorgic finished her studies and received a degree in music pedagogy and voiceat the Music Academy of Novi Sad as well as PhD with Professor Milica Stojadinović in Serbia and completed her Master’s studies in concert and operatic singing as well as postgraduate studies with Professor Claudia Eder at the Johannes Gutenberg University in Mainz, Germany.